

PROVENANCE

With any historic object, provenance is the most important factor to consider. If the goal is to use a car purely for pleasure, without consideration of its previous history or its future place in the automotive pantheon then provenance is less important. However, we deal here with objects of practical, artistic, and historical significance as indicated by the broad general interest among enthusiasts and by the values which great cars command in context with other forms of practical artistry. If one is to hope that the historic automobile is reach the level of academic acceptance which other forms or practical art have achieved, then one must take seriously the validity of each vehicle and assiduously pursue identification of its past.

<http://www.simeonemuseum.org/about-us/our-story/provenance>